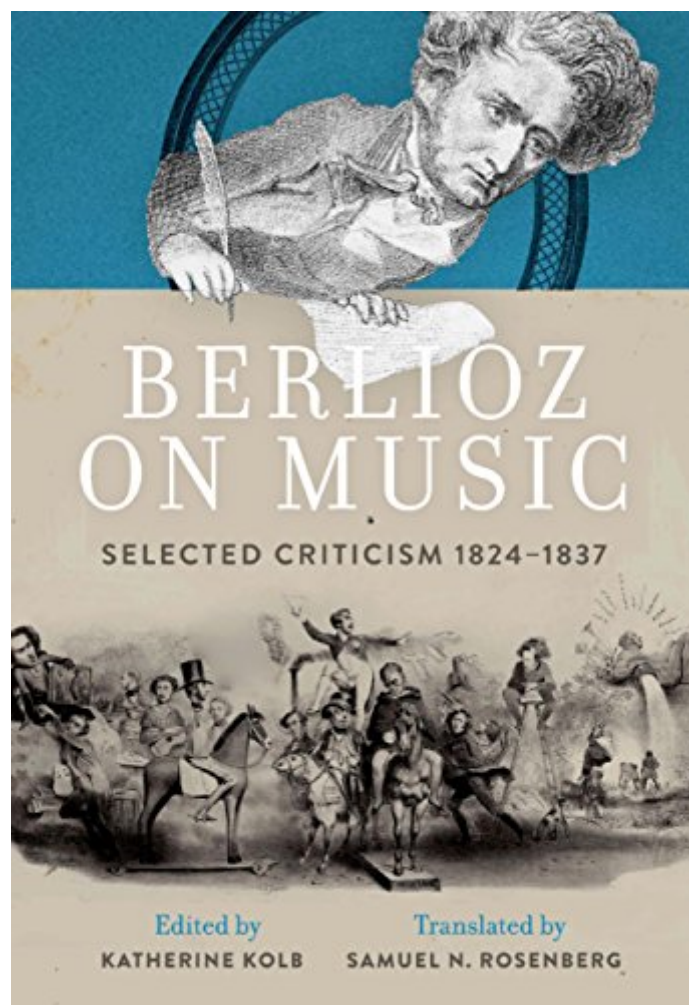


The book was found

Berlioz On Music: Selected Criticism 1824-1837



Synopsis

The quintessential Romantic artist of his century, Hector Berlioz impressed Paganini and Liszt as "Beethoven's only heir" and dazzled the young Wagner as a composer, orchestra conductor, and critic. To Paris and all Europe, Berlioz was known as much for his writings as for his music, yet there has been no English-language anthology of his criticism available until now. *Berlioz on Music* plunges us into the Parisian music world during one of its most vibrant periods, the revolutionary years surrounding 1830, still resonant with memories of Napoleon and the French Revolution of only a few decades before. We follow Berlioz as he confronts the transition to a modern, commerce-driven society where music as high art has yet to find a place, using his pen to praise or scold, rouse or cajole performers, composers, managers, and the general public. The articles presented here—given in chronological order and, with a few exceptions, in their entirety—are accompanied by an introductory paragraph and notes that explain Berlioz's references to persons, musical and literary works, historical events, and more. The result is an engaging collection of Berlioz's lively prose, presented with scholarly rigor and rendered in accessible, graceful English. Scholars, lovers of Berlioz's music, history enthusiasts, and Francophiles will delight in this compelling introduction to one of the richest periods of French culture.

Book Information

File Size: 1332 KB

Print Length: 328 pages

Page Numbers Source ISBN: 0199391955

Publisher: Oxford University Press; 1 edition (March 11, 2015)

Publication Date: March 11, 2015

Sold by:Â Digital Services LLC

Language: English

ASIN: B00SZ0GUH4

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #2,316,059 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #55
inÂ Books > Humor & Entertainment > Sheet Music & Scores > Composers > Berlioz #1304

inÂ Kindle Store > Kindle eBooks > Arts & Photography > Music > Musical Genres > Classical

#2921 inÂ Kindle Store > Kindle eBooks > Arts & Photography > Music > History & Criticism

Customer Reviews

Excellent book. Thanks

[Download to continue reading...](#)

Berlioz on Music: Selected Criticism 1824-1837 Berlioz on Bands: A Compilation of Berlioz's Writings on Bands and Wind Instruments BERLIOZ messe solennelle (Vocal Score Based on the Urtext of the New Berlioz Edition) Berlioz - La damnation de Faust - Vocal Score based on the Urtext of the New Berlioz Edition The Turn of the Screw: A Case Study in Contemporary Criticism (Case Studies in Contemporary Criticism) Lifeboat Gallantry: The Complete Record of Royal National Lifeboat Institution Gallantry Medals and How They Were Won 1824-1996 Wanderings in South America, the North-West of the United States and the Antilles, in the Years 1812, 1816, 1820, & 1824 Berlioz Orchestral Music (BBC Music Guides) Organ Music for Manuals Only: 33 Works by Berlioz, Bizet, Franck, Saint-Saens and Others (Dover Music for Organ) Sidney's 'The Defence of Poesy' and Selected Renaissance Literary Criticism (Penguin Classics) The West Indies in 1837: Being the Journal of a Visit to Antigua, Montserrat, Dominica, St. Lucia, Barbados, and Jamaica (Cambridge Library Collection - Slavery and Abolition) Emancipation In The West Indies: A Six Months' Tour In Antigua, Barbados And Jamaica, In The Year 1837 Emancipation in the West Indies: A Six Months' Tour in Antigua, Barbados, and Jamaica, in the Year 1837 (Cambridge Library Collection - Slavery and Abolition) The West Indies In 1837: Being The Journal Of A Visit To Antigua, Montserrat, Dominica, St. Lucia, Barbados And Jamaica The West Indies in 1837: Being the Journal of a Visit to Antigua, Montserrat, Dominica, St. Lucia, Barbadoes, and Jamaica; Undertaken for the Purpose ... of the Negro Population of Those Islands The Aborigines' Protection Society: Humanitarian Imperialism in Australia, New Zealand, Fiji, Canada, South Africa, and the Congo, 1837-1909 (Columbia/Hurst) 6 Preludes and Fugues by Felix Mendelssohn for Solo Piano (1837) Op.35 Berlioz's Symphonie Fantastique for Solo Piano (Dover Music for Piano) The Cambridge Companion to Berlioz (Cambridge Companions to Music) French Music: From the Death of Berlioz to the Death of Faure

[Dmca](#)